

## GIULIA SAVINO

Giulia Savino is an Italian jewelry designer and maker with an international and multicultural background and experience in jewelry design processes, jewelry making and exhibiting.

She has a Masters in Contemporary Jewelry and Body Ornament from Alchimia Jewelry School in Florence, where she was mentored by Belgian designer Nedda El Asmar. She has a bachelor's degree in Fashion Design from Politecnico di Milano, which was followed by a three-year program in Contemporary Jewelry at Alchimia, where she was mentored by international artists as Peter Bauhuis and Ruudt Peter.

Most recently, her work has been at exhibitions around the world, including "Scatenata", in Milan, 2017; "Grassmesse" in Leipzig, 2016; "Bodies&Minds", in Florence, 2016; "Alchimia: an Anthology", in Boston, 2015; "Fashion Nights Cairo", in Cairo, 2014; "Schmuck", in Munich, 2013; "Cominelli Foundation Award", in Brescia, 2013.

For three years, Giulia lived in Cairo, where she contributed to the setting and opening of the Middle East's first ever jewelry school, set up by the pioneer and award-winning designer Azza Fahmy – "The Design Studio by Azza Fahmy". While there, she worked as a teacher and an assistant to the director Estela Saez.

At present her work is focused on the project 1:20.000, a collection of maps in shape of jewels. 1:20.000 was exhibited in her first solo show at Officina 500, in Turin.

### //PERSONAL INFORMATION

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giuliasavino.design@gmail.com

**NATIONALITY** ITALIAN  
24 APRIL 1987

### //EDUCATION

2014-2015 Master of Fine Arts in Jewellery and Body Ornament, Alchimia, Contemporary Jewellery School, Florence, Italy  
Tutoring Nedda El Asmar

2009-2012 Bachelor of Fine Arts in Jewellery and Body Ornament, Alchimia, Contemporary Jewellery School, Florence, Italy  
Advanced Jewellery with Prof. Peter Bauhuis  
Jewellery Specialization with Prof. Ruudt Peters

2006-2009 Bachelor in Fashion Design (110/110), Faculty of Architecture, Politecnico di Milano, Italy  
2007-2008 Erasmus exchange - Universitat Politecnica de Valencia, Campus de Alcoy, Spain

## WORKSHOPS

- 2012                    2000 mm of Uncertainty with Christoph Zellweger, Alchimia, Florence, Italy  
2011                    Nubre Project, curated by Azza Fahmy, Linking Heritage to Contemporary with Doris Maninger,  
Aswan, Egypt

## //WORK EXPERIENCE

MARCH 2017 – JULY 2017

### THESIS SUPERVISOR

Ied Milano – Jewellery Department

[www.ied.com](http://www.ied.com)

- Follow up on jewelry collection development
- Development of theoretical and technical contents
- Analysis of the technical feasibility
- Review and approval of the color board, materials, techniques

PRESENT

### CONTEMPORARY JEWELRY DESIGNER AND MAKER

Giulia Savino

[www.giuliasavino.com](http://www.giuliasavino.com)

- Jewelry collection development
- Making one-of-a-kind pieces or small series
- Material experimentation and research
- Bench work: cutting / soldering / filing...
- Packaging solutions
- Exhibition curating
- Fairs / selling
- Customer relationship management
- Marketing and social media
- Website design
- Photography
- Jewelry workshops teacher

MAY 2016 – JUN 2016

### TEACHER

Design Studio by Azza Fahmy, Cairo, Egypt

[www.azzafahmydesign.com](http://www.azzafahmydesign.com)

- Follow up on the development of personal design projects (Advanced academic students)
- Develop technical solutions
- Wax creative course
- Lectures
- Curating end of the year exhibition

JAN 2013 – JUN 2015

## TEACHER / ASSISTANT DIRECTOR

Design Studio by Azza Fahmy, Cairo, Egypt

[www.azzafahmydesign.com](http://www.azzafahmydesign.com)

- Technical teacher for academic students and evening students
- Introduction to the workshop, tools and safety measures
- Teaching techniques, sawing, filing, solder, drilling, polishing, casting process, ..etc
- Bring to students to make rings, earrings, pendants and other technical exercises within the program
- Be in charge of the workshop and update school director about supplies and tools needed
- Assisting director to organize events, participate in the concept of the school exposure, build up the year programs and bring ideas and vision for the studio follow up
- Assisting in the design program follow up the students.
- Teach specialized courses such as concept development, jewellery history, and specific techniques previously agreed with the director
- Report on the students and their performance
- Follow up closely with students' progress

DEC 2012 – JAN 2013

## INTERNSHIP

Azza Fahmy, Cairo, Egypt

[www.azzafahmy.com](http://www.azzafahmy.com)

- Designer assistant
- Concept and design of men's collection
- Assisting at new product review/development

JAN 2011 – MAR 2011

## ASSISTANT

Antonella Villanova Gallery

Contemporary Jewellery+Design, Florence, Italy

[www.antonellavillanova.it](http://www.antonellavillanova.it)

## TEACHING WORKSHOPS

- |      |  |
|------|--|
| 2016 | Jewelry Making, Short Workshops, Torino, Italy                         |
| 2014 | Basic Techniques of Jewelry Making, Dubai , Uea                        |
| 2014 | Jewelry Receptions, One-day Workshop, Atelier Rudee, Bangkok, Thailand |
| 2013 | Cairo Calls Jewelry, Summer Workshop at DSAF, Cairo, Egypt             |

## //EXHIBITIONS

### SOLO SHOWS

2017

"From TRN to MEL" – Bini Gallery, Melbourne, Italy

2016

"1:20.000" – Officina 500, Torino, Italy

### GROUP SHOWS

2017

"Scatenata" – Homi, Rho/Milano | Fondazione Stelline, Milano, Italy

"Bloft" – Palazzo Valmarana, Vicenza, Italy | Design Week, Casa dello Zecchiere, Milano, Italy

2016

"Gioielli alla moda" – Palazzo Reale, Milano, Italy

"Torino Fashion Week" – Circolo del Design | MRF, Torino, Italy

"Bodies And Minds" – Galleria Romanelli, Florence, Italy

"Adornment" – VENICEINABOTTLE, Venezia, Italy

2015

"Alchimia: An Antology" – The Society of Arts and Crafts, Boston, Usa

2014

"Ricordi a colori" – Studio Dieci, Vercelli, Italy

"Cairo Fashion Nights" – Semiramis InterContinental Hotel, Cairo, Egypt

"Creativity Contest: il gioiello si mette in posa" – Creativity Oggetti, Torino, Italy

2013

"Design 20.13" – Vicenza, Italy

"Chain Project" – A Casa, Museo de Objecto Brasileiro, Sao Paolo, Brazil

"Schmuck 2013" – Munich, Germany | Legnica, Poland

"Jewels in Ferment" – Torre Fornello Vineyard, Piacenza, Italy

"Ring Party" – Travelling Exhibition, Italy

"Cominelli Foundation Award" – Brescia, Italy

"F-utili" – Museo Marino Marini, Florence, Italy

2012

"Beginning-Middle-Endless" – Travelling Exhibition, Alchimia, Florence, Italy | Boston Ma, Usa

"Hazardous Experiments by Alchimia" – Fabrika 12, Valencia, Spain

"Nubre - The Power of Contemporary Design" – Cairo, Egypt

"Collect 2012" – Stand Antonella Villanova, Saatchi Gallery, London, UK

"Purus" – Graduation Show, Alchimia, Florence, Italy

"Joya" – Jewellery Fair, Barcelona, Spain

"Sieraad" – Jewellery Fair, Amsterdam, Netherlands

"0,1,2..3 Il Battito" – Officina d'Arte, Padova, Italy

2011

"Art/Jewelry/Design" – Concept Store Nove, Vercelli, Italy

"Rings" – Mangold Gallery, Leipzig, Germany

"Mediterraneo" – International Exhibition, Livorno, Italy

"End of the Year Exhibition" – Alchimia, Florence, Italy

"F-utili" – Jewels for Emergency, Florence, Italy

2010

"Orecchini" – Mangold Gallery, Leipzig, Germany

"End of the Year Exhibition" – Alchimia, Florence, Italy

"New Rituals in New Geographies" – VI Giornata del Contemporaneo, Florence, Italy

"Florence 2010: Delicatezze d'Oltarno" – Florence, Italy

## FAIRS

2017

"Talens" at Tendence – Frankfurt, Germany

2016

"Grassmesse" – Leipzig, Germany

## //AWARDS

2017

Preziosa Young, Special Mention – Florence, Italy

2013

"Ol3...il battito" – Padova, Italy

2011

"Nubre: Linking heritage with contemporary" – Cairo, Egypt

## //PUBLICATIONS

2016

"Art Aurea"

2013

"SCHMUCK 2013"

"LA STAMPA" – Vercelli&Provincia // 15<sup>th</sup> of Novembre 2013

"JEWEL BOOK International Annual of Contemporary Jewel Art" – 2012|2013 // Stichting Kunstboek, pag.442-443

"D La Repubblica" year 17<sup>o</sup>n.795 of 9<sup>th</sup> of June 2012 // supplemento di la repubblica // pag.112, n.8

## //SKILLS

Hand making

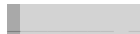
Metalsmithing

Hand Drawing

Material Experimentation

2D -3D graphic, modeling, rendering

Rhinoceros



Autodesk Autocad



Google Sketchup



Graphic design

Adobe Photoshop



Adobe Indesign



Adobe Illustrator



Adobe Lightroom



Microsoft Office



## //LANGUAGES

ITALIAN | native speaking

ENGLISH | Advanced (C1)

SPANISH | Advanced (C1)

ARABIC (egyptian) | only speaking, basic knowledge (A1)

## //WEBSITE

[www.giuliasavino.com](http://www.giuliasavino.com)

FB: Giulia Savino Jewels